

1. Festgesang

Felix Mendelssohn Bartholdy
(1809-1847)

Arr.: Michael Klostermann

Partitur in C

Hark! The herald angels sing
(Englisches Weihnachtslied)

Flöte C (ad libitum)

1. - 2. Klarinette B (ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug (ad libitum)

Glockenspiel (ad libitum)

This system contains the first five staves of the instrumental score. A large, dark, downward-pointing triangle with a white letter 'M' is superimposed over the first two staves.

①

This system contains the next five staves of the instrumental score. A large, dark, downward-pointing triangle with a white letter 'M' is superimposed over the fifth staff.

②

This system contains the next five staves of the instrumental score. A large, dark, downward-pointing triangle with a white letter 'M' is superimposed over the second staff.

This system contains the final five staves of the instrumental score. A large, dark, downward-pointing triangle with a white letter 'M' is superimposed over the fifth staff.

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④

1. Festgesang - Partitur in C

Originalnoten Klostermanns Böhmisches 8
Partitur in C 2. Alle Jahre wieder - Kommet, ihr Hirten
 (Deutsche Weihnachtslieder) Friedrich Silcher (1789-1860), Traditionell
 Arr.: Michael Klostermann

Alle Jahre wieder

①

Flöte C (ad libitum)
 1. - 2. Klarinette B (ad libitum)
 1. - 2. Flügelhorn B
 Trompete B
 1. Tenorhorn B Bariton B
 Bass C
 Schlagzeug (ad libitum)
 Glockenspiel (ad libitum)

②

Musical score for system 2, measures 1-5. A large black 'M' watermark is centered over the staves. Dynamics include *mp*, *f*, and *tr*.

③

Musical score for system 3, measures 1-5. A large black 'M' watermark is centered over the staves. Dynamics include *mp*.

④

Musical score for system 4, measures 1-5. A large black 'M' watermark is centered over the staves. Dynamics include *f*.

⑤

Musical score for system 5, measures 1-5. A large black 'M' watermark is centered over the staves. Dynamics include *mp* and *f*.

Partitur in C

4. Adeste fideles

(Lateinisches Weihnachtslied)

Musical score for the first system of 'Adeste fideles'. It features a large 'M' watermark in the center. The score includes staves for Flöte C, Klarinette B, Flügelhorn B, Trompete B, Tenorhorn B/Bariton B, Bass C, Schlagzeug, and Glockenspiel.

Musical score for the second system of 'Adeste fideles'. It features a large 'M' watermark in the center. The score includes staves for Flöte C, Klarinette B, Flügelhorn B, Trompete B, Tenorhorn B/Bariton B, Bass C, Schlagzeug, and Glockenspiel. Dynamics include *mf cresc.*, *f*, and *cresc.*

⑤ Kommet, ihr Hirten

Musical score for the first system of 'Kommet, ihr Hirten'. It features a large 'M' watermark in the center. The score includes staves for Flöte C, Klarinette B, Flügelhorn B, Trompete B, Tenorhorn B/Bariton B, Bass C, Schlagzeug, and Glockenspiel. Dynamics include *p - f*.

Musical score for the second system of 'Kommet, ihr Hirten'. It features a large 'M' watermark in the center. The score includes staves for Flöte C, Klarinette B, Flügelhorn B, Trompete B, Tenorhorn B/Bariton B, Bass C, Schlagzeug, and Glockenspiel. Dynamics include *mp* and *Klar.*

②

mp

③

mf cresc. f

mf cresc. f

mf cresc. f

mp mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

Originalnoten Klostermanns Böhmisches 8
5. Morgen, Kinder wird's was geben
 (Deutsches Weihnachtslied) Carl Gottlieb Hering (1766–1853)
 Arr.: Michael Klostermann

Partitur in C

Flöte C
 (ad libitum)

1. - 2. Klarinette B
 (ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
 Bariton B

Bass C

Schlagzeug
 (ad libitum)

Glockenspiel
 (ad libitum)

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf mp

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

②

Musical score for system 2, measures 1-4. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. A large, stylized 'M' watermark is overlaid on the score. Dynamics include *f*, *mf*, and *mp*. The instruction "1. Solo" is present above the vocal line in measures 3 and 4.

③

Musical score for system 3, measures 1-4. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. A large, stylized 'M' watermark is overlaid on the score. Dynamics include *cresc.*, *f*, and *mp*. The instruction "Alle" is present above the vocal line in measure 2. The instruction "(glockig)" is present above the piano line in measure 4.

④

Musical score for system 4, measures 1-4. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. A large, stylized 'M' watermark is overlaid on the score. Dynamics include *mf* and *mp*.

Musical score for system 5, measures 1-4. The score is in G major and 3/4 time. It features a vocal line and piano accompaniment. A large, stylized 'M' watermark is overlaid on the score. Dynamics include *f* and *mp*.

Partitur in C

Originalnoten Klostermanns Böhmisches 8
7. Tochter Zion, freue dich!
(Deutsches Adventlied)

Georg Friedrich Händel
(1685-1759)
Arr.: Michael Klostermann

Flöte C
(ad libitum)

1. - 2. Klarinette B
(ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug
(ad libitum)

Glockenspiel
(ad libitum)

Musical score for the first system of instruments. It includes parts for Flöte C, 1. - 2. Klarinette B, 1. - 2. Flügelhorn B, Trompete B, 1. Tenorhorn B / Bariton B, Bass C, Schlagzeug, and Glockenspiel. A large black 'M' watermark is overlaid on the first two staves. The score is in C major, 4/4 time, and begins with a forte (f) dynamic.

Musical score for the second system of instruments. It includes parts for Flöte C, 1. - 2. Klarinette B, 1. - 2. Flügelhorn B, Trompete B, 1. Tenorhorn B / Bariton B, Bass C, Schlagzeug, and Glockenspiel. A large black 'M' watermark is overlaid on the fifth staff. The score begins with a mezzo-forte (mp) dynamic and includes a first ending bracket labeled '1'.

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Musical score for the third system of instruments. It includes parts for Flöte C, 1. - 2. Klarinette B, 1. - 2. Flügelhorn B, Trompete B, 1. Tenorhorn B / Bariton B, Bass C, Schlagzeug, and Glockenspiel. A large black 'M' watermark is overlaid on the second staff. The score begins with a mezzo-forte (mf) dynamic and includes a second ending bracket labeled '2'.

Musical score for the fourth system of instruments. It includes parts for Flöte C, 1. - 2. Klarinette B, 1. - 2. Flügelhorn B, Trompete B, 1. Tenorhorn B / Bariton B, Bass C, Schlagzeug, and Glockenspiel. A large black 'M' watermark is overlaid on the fifth staff. The score includes a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking.

7. Tochter Zion, freue dich! - Partitur in C

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Musical score for the first system of '7. Tochter Zion, freue dich!' in C major. The score includes staves for Flute C, Clarinet B, Horn B, Trumpet B, Tenorhorn B, Bass C, and Percussion. A large watermark 'M' is overlaid on the score.

Musical score for the second system of '7. Tochter Zion, freue dich!' in C major. The score includes staves for Flute C, Clarinet B, Horn B, Trumpet B, Tenorhorn B, Bass C, and Percussion. A large watermark 'M' is overlaid on the score.

7. Tochter Zion, freue dich! - Partitur in C

9. Radio Vatican

(Kennmelodie Radio Vatican)

Partitur in C

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Musical score for the first system of '9. Radio Vatican' in C major. The score includes staves for Flute C, Clarinet B, Horn B, Trumpet B, Tenorhorn B, Bass C, Percussion, and Glockenspiel. A large watermark 'M' is overlaid on the score.

②

Musical score for the second system of '9. Radio Vatican' in C major. The score includes staves for Flute C, Clarinet B, Horn B, Trumpet B, Tenorhorn B, Bass C, Percussion, and Glockenspiel. A large watermark 'M' is overlaid on the score.

11. Andachtsjodler

(Volkswise aus Südtirol)

Traditionell
Arr.: Michael Klostermann

Partitur in C

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Flöte C
(ad libitum)

1. - 2. Klarinette B
(ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug
(ad libitum)

⑤

①

Partitur in C 13. Stille Nacht - Leise rieselt der Schnee

(Österreichisches Weihnachtslied - Adventlied)

Franz Gruber (1787-1863),
Traditionell
Arr.: Michael Klostermann

Stille Nacht ①

Flöte C (ad libitum)

1. - 2. Klarinette B (ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug (ad libitum)

Glockenspiel (ad libitum)

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⑤ Leise rieselt der Schnee

Originalnoten Klostermanns Böhmisches 8

Partitur in C

14. We wish you a Merry Christmas

(Englisches Weihnachtslied)

Traditionell

Arr.: Michael Klostermann

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②

Musical score for the first system, measures 1-6. A large black 'M' with a white outline is placed over the third staff. Dynamics include *mf*.

Musical score for the second system, measures 7-12. A large black 'M' with a white outline is placed over the third staff. Dynamics include *mp* and *Klar.*

Musical score for the third system, measures 13-18. A large black 'M' with a white outline is placed over the fifth staff. Dynamics include *f*.

Musical score for the fourth system, measures 19-24. A large black 'M' with a white outline is placed over the fifth staff. Dynamics include *mf* and *sim.*

Partitur in C **Originalnoten Klostermanns Böhmisches 8**
15. Fröhliche Weihnachten Traditionell
 Arr.: Michael Klostermann
 Kling, Glöckchen, klingelingeling - Ihr Kinderlein kommet - Fröhliche Weihnacht
 (Deutsche Weihnachtslieder)

Kling, Glöckchen, klingelingeling ①

Flöte C (ad libitum)
 1. - 2. Klarinette B (ad libitum)
 1. - 2. Flügelhorn B
 Trompete B
 1. Tenorhorn B
 Bariton B
 Bass C
 Schlagzeug (ad libitum)
 Glockenspiel (ad libitum)

②

③ Ihr Kinderlein kommet

④

⑤ Fröhliche Weihnacht

Musical score for 'Fröhliche Weihnacht' in C major, 3/4 time. The score consists of 11 staves. A large black 'M' watermark is placed over the first three staves. Dynamics include *f* and *mf*.



⑥

Musical score for 'Fröhliche Weihnacht' in C major, 3/4 time. The score consists of 11 staves. A large black 'M' watermark is placed over the fifth and sixth staves. Dynamics include *mp*, *cresc.*, and *f*.

Originalnoten Klostermanns Böhmisches 8

16. Jesus bleibt meine Freude

Johann Sebastian Bach (1685-1750)

Choral aus der Kantate "Herz und Mund und Tat und Leben" Arr.: Michael Klostermann (Choral)

Partitur in C

Flöte C
(ad libitum)

1. - 2. Klarinette B
(ad libitum)

1. - 2. Flügelhorn B

Trompete B

1. Tenorhorn B
Bariton B

Bass C

Schlagzeug
(ad libitum)



Musical score for 'Jesus bleibt meine Freude' in C major, 3/4 time. The score consists of 11 staves. A large black 'M' watermark is placed over the fifth and sixth staves. Dynamics include *mf*.

①

Je - sus blei - ei - ne Freu - de,

mf *cresc.*

②

mf *cresc.*

≡

mei - nes Her - zens Trost_ und Saft,

f *cresc.*

③

Je - sus weh - ret al - lem Lei - de,

mf *cresc.*

④

f

ist mei - - nes Le - bens

f

f

⑤

≡

Kraft,

f

≡

mf *cresc.*

mf *cresc.*

mf Mei - - ner *cresc.* Au - - gen Lust und Son - ne, *mf*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*